

Trois

AIRS ITALIENS

Variés pour Lyre ou Guitare

Dédiés à son Elève

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Op.

MATTEO CARCASSI.

Op. 2



N^o 2557.

Pr. 1 fl.

Magence chez les fils de B. Schott.
à Anvers chez A. Schott.

1924
5/12



O PESCATOR

Andantino

No 1.
THEME.

mf

p

1^{re}
VARIATION.

mf

p

2^{me}
VAR.

mf

f

pouce

3^{me}
VAR.

p

sf

f

4^{me} VAR:

mf

p

f

5^{me} VAR:

Plus lent

sf

ff

pp Ball.

sf

6^{me} VAR: *Tempo 1^{mo}*

Sf Io vivo sperando *Fine*

Grazioso And^{te}
 N^o 2.
THEME.

mf *p* *p* *p* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

1^{re} VARIATION.

p *mf* *p* *mf* *p*

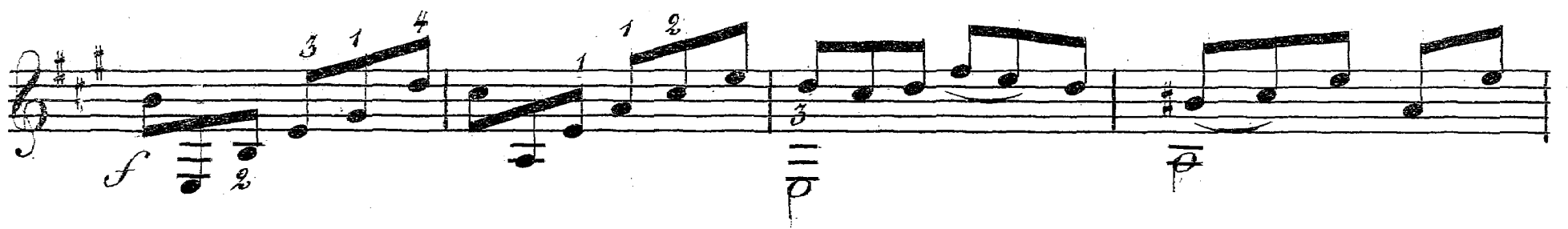
p *mf* *p* *mf* *p*

f *pp* *f* *pp* *f*

mf *mf* *mf* *mf* *mf*

p *p* *p* *p* *p*

2^{me} VAR: 


3^{me} VAR: 





Legerement

4^{me} VAR:

The 4th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth-note patterns with triplets and fingerings (1, 2, 3). The subsequent staves continue these patterns, including some with slurs and dynamic markings like *f* and *sf*. The piece concludes with a double bar line and repeat dots.

Mineur

5^{me} VAR:

The 5th variation consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *f*, *sf*, and *p*. The second staff features a *pp rall:* marking. The third staff continues with dynamics like *rall:*, *sf*, *dim:*, *sf*, *sf*, and *p*. The piece ends with a double bar line and repeat dots.

6^{me} VAR:

Majeur.

cres

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Majeur.' and the dynamics start with a piano (*p*) marking. The first staff contains a series of eighth-note triplets, with a 'cres' (crescendo) marking above. The second and third staves continue the melodic development with various rhythmic patterns and fingering. The fourth staff includes a repeat sign and a dynamic marking of *p*. The fifth and sixth staves feature a fortissimo (*ff*) section with complex rhythmic figures. The seventh staff is divided into two sections by a repeat sign, labeled '1^{re} fois' and '2^e fois', with a *ff* dynamic. The eighth staff returns to a piano (*p*) dynamic and includes a 'cres.' marking. The final two staves conclude the piece with a fortissimo (*ff*) dynamic and a 'Fine' marking at the end.

Pria che l'Impegno

Le Op. 11

N^o 5.
THEME.

Allegretto

1^{re} VARIATION.

2^{me} VAR:

mf

pouce

pp

pouce

mf

pouce

3^{me} VAR:

mf

pouce

4^{me} VAR: *p*

5^{me} VAR: *p* *harmo*
Corde 3
5^e touche - - 1

harmo
harmo:
12^e touche - - -

harmo
harmo
5^e touche
7^e touche
12^e touche f
sf

sf
sf
p
f

harmo
harmo
harmo
5^e touche
7^e touche
12^e touche

6^{me} VAR: *mf*

pouce

This musical score is for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *p* (piano) and the instruction *Flouche*. The first staff contains a melodic line with fingerings 2, 5, 1, 4, 4, 1, 2, 5, 1, 4. The second staff continues the melody with fingerings 3, 1, 4, 4, 1, 2, 3, 1, 4. The third staff features a more complex texture with a bass line and a treble line. The fourth staff has a dynamic marking of *mf* (mezzo-forte) and includes the instruction *pouce* (thumb). The fifth staff continues with fingerings 5, 1, 4, 4, 1, 2, 5, 1, 4, 4, 1, 2, 5, 1, 4. The sixth staff has a dynamic marking of *f* (forte) and includes the instruction *pouce*. The seventh staff has a dynamic marking of *sf* (sforzando) and includes the instruction *pouce*. The eighth staff has a dynamic marking of *f* and includes the instruction *sf*. The ninth staff has a dynamic marking of *sf* and includes the instruction *sf*. The tenth staff concludes the piece with a dynamic marking of *ff* (fortissimo) and the instruction *Fine*. The score is filled with various musical notations, including notes, rests, and slurs, and includes several dynamic markings and performance instructions.